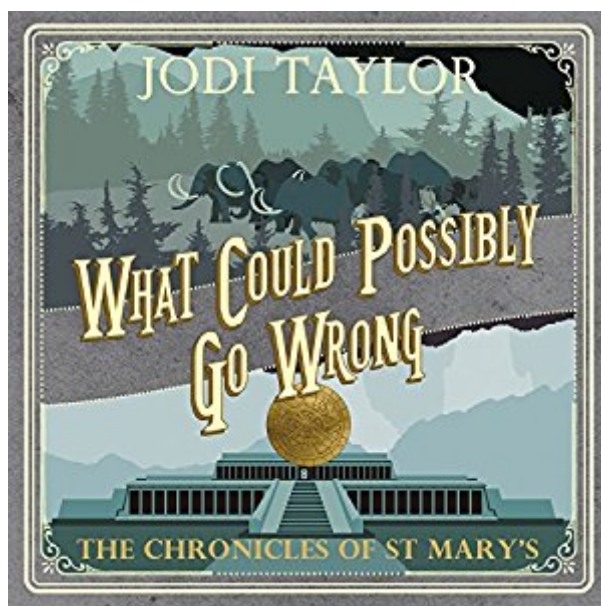


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What Could Possibly Go Wrong?: The Chronicles Of St. Mary's, Book 6



Synopsis

Max is back! New husband, new job, and a training regime that cannot fail - to go wrong! Take one interim Chief Training Officer, add five recruits, mix with Joan of Arc, a baby mammoth, a duplicitous Father of History, a bombed rat, Stone Age hunters, a couple of passing policemen who should have better things to do, and Dick the Turd. Stir well, bring to the boil and wait for the bang! Join Max in the sixth instalment in the off-the-wall Chronicles of St Mary's series.

Book Information

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Customer Reviews

I need to find whoever mentioned this series and buy them dinner and drinks as a thankyou - I fell in love with the first book and have GLOMMED everything written since in the St Mary's series and I LOVE THEM SO HARD!! This was an excellent installment, we have Neanderthals and mammoths, Joan of Arc, battle scenes, swamp scenes, exploding pigs and the usual St Mary's goings on. What I liked most about this book was that Max has 5 new trainees and a new training program to test drive and, well, whats the worst that could happen? There was some rather heavy handed foreshadowing, some of which was so obvious that the final reveal I had already guessed it which was a shame

Again I'm surprised by how well Jodi Taylor has kept the story of Max and her historians moving along. After all the books, and I've read the all, this volume is as fresh, funny, tragic and as wierd as all the rest. I cannot imagine too many authors who can combine Neanderthals, King Tut, a

mammoth [named Mary by the way], an exploding pig, Joan of Arc, Richard III, a visit from the "cops", mayhem in general, an ending that sets the stage for what is to come and pull it off so well and enjoyably. I believe the ending sets us up for an entirely new meaning to "What Could Possibly Go Wrong". If Mary the Mammoth could wreck such havoc, I can hardly wait to see what....., read the book and find out "what the what probably is", no spoilers here. I have to say that this volume had scenes that had me laughing harder and longer than any previous books. It's probably not a book to be reading in public, lest you want to be thought of as being a little bonkers. On the other hand, historians do die and people are seriously injured by things that go terribly wrong, so there is some balance in the story. I totally enjoyed how Ms Taylor incorporated the death of Richard III, the discovery of his remains under a parking lot in 2013 and then managed to "explain" the origin of the mysterious "R" that marked his grave. A very nice piece of writing. I can hardly wait for the next installment as much as I know that 12 hours after I get it, I'll be saying the same thing.....again.

I love this entire series. They are funny and I love the historical events they visit and reading the author's take on how it really happened. I devoured all of the series when I discovered them and am now consigned to wait (impatiently) until Ms. Taylor publishes the next one!

Max has changed the training program to be more front loaded to save costs if trainees aren't going to cut it. Now she has five trainees to experiment on. What could go wrong? Traitors are uncovered. Mayhem ensues and some new Pathfinders come out the other end. Herodotus, Bosworth Field, Joan of Arc lot of fun things visited in this one

I've read each of the St. Mary's books and short stories as they came out, several times each, and they're my super-favorite books, ever! This book carries on the tradition of the others, in form and style, and by all means is a great book, but please read the series from the beginning, or you'll miss a lot. I was thinking about giving this book 4-stars, because I felt the "new" characters, as well as the old, weren't as fleshed out as they should have been, and the plot twists could have been more fully described. Also, two of the main plot lines that continued from the past books, for which I was eager to see the next steps, were completed here very simply and un-impressively, I thought; I felt disappointed, after such high anticipation. Rightly or wrongly, it seemed like the author rushed through the book, and should have given it more substance. Still, this is probably an erroneous criticism, because Ms. Taylor has been so marvelous with the past books that she creates impossibly high expectations! (I'm looking forward to her St. Mary's short story, out in November.)

This is a review of the series in general, rather than this specific book. I have been reading the series quickly, and can't say offhand what happened in each installment. These stories are fun and well-written; not LOL hilarious (though I'm quite picky about humor), nor quite "unputdownable," but they kept me good company. This is time travel in dangerously high doses: writing about the impossible is a tricky thing, and while it's not perfect, she does fairly well skirting the issues. If you just want to be entertained and know how to suspend disbelief, go for it. The historical references are very interesting, though I have no idea how accurate they are. I love reading about other times, places, and peoples. The review form asks about violence and sexual content, and again, I don't recall those specifics from the various installments. However, for the most part, I don't think the inevitable violence is too graphic (don't sue me if you disagree), and while there is occasional sex, it is romantic and tame rather than explicit or erotic. Thanks, Ms. Taylor, for the light-hearted entertainment I needed. If you keep writing these, I'll probably keep reading them, even though I keep meaning to read some non-fiction...

This edition had a lot more of the time travel action and a lot less of the thriller intreague stuff, for which I was greatly appreciative. One needs to be British or fan of British history to grasp the full implications of some of the sections, but they are fun to read even if you are not. Some nice twists. Very interesting dialogue. Good story.

These books are a wild ride! It all sounds so preposterous, but the author makes it seem real. Just another day at work, except you are there with the "historians" watching a woolly mammoth hunt, being in the midst of famous battles, etc. I especially liked this one; there was the usual humour, the colorful characters and the agony of defeat in battle.

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